

**PURSUE**

*Mário and  
the City*

**I**

**SÃO  
PAULO**

**Barra Funda is  
a good neighborhood**



# Barra Funda is a good neighborhood

In 1921, Mário and his family moved to Lopes Chaves Street in Barra Funda, then a neighborhood that was just beginning to take shape on the outskirts of São Paulo. Formerly rural property owned by the Prado family, the area began to transform in the late 19th century with the arrival of the railroads. At the time, Barra Funda was known for its factories, such as Indústrias Reunidas Matarazzo, and for its strong popular tradition. It was there that the Barra Funda Carnival Group emerged, the city's first — a tradition that remains alive in the neighborhood's samba circles.

Mário's home was an important gathering place for artists and intellectuals and was also where he produced much of his work. For the writer, this simple residence in Barra Funda was the most important place in the city — or rather, in his world.



**Dulce Soares**

Barra Funda - Street corners, facades, and interiors

1977

Moreira Salles Institute Collection



**Claude Lévi-Strauss**

Parade of carnival groups on Brigadeiro Galvão Street

1937

Moreira Salles Institute Collection

**Dulce Soares**

Barra Funda - Street corners, facades, and interiors

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